

Worried man blues

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A D

It takes a wor-ried man to a sing wor-ried song It takes a wor-ried man to

Detailed description: This block contains the first line of musical notation. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chord 'A' is written above the first measure and 'D' above the eighth measure. Below the staff, the lyrics 'It takes a wor-ried man to a sing wor-ried song It takes a wor-ried man to' are aligned with the notes.

7 A

sing a wor-ried song It takes a wor-ried man to sing a wor-ried

Detailed description: This block contains the second line of musical notation, starting at measure 7. The notation continues on a single staff in treble clef with a key signature of two sharps and a 4/4 time signature. Above the staff, the chord 'A' is written above the eighth measure. Below the staff, the lyrics 'sing a wor-ried song It takes a wor-ried man to sing a wor-ried' are aligned with the notes.

12 E7 A

song I'm wor-ried now but I won't be wor-ried long

Detailed description: This block contains the third line of musical notation, starting at measure 12. The notation continues on a single staff in treble clef with a key signature of two sharps and a 4/4 time signature. Above the staff, the chords 'E7' and 'A' are written above the second and eighth measures, respectively. Below the staff, the lyrics 'song I'm wor-ried now but I won't be wor-ried long' are aligned with the notes. The piece ends with a double bar line at the end of the eighth measure.